

University of Pretoria Yearbook 2019

Methodology and music education 200 (MME 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 24.00

Programmes [BMus](#)

[BMus Extended programme](#)

Prerequisites MME 100

Contact time 1 lecture per week

Language of tuition Afrikaans and English are used in one class

Department Performing Arts

Period of presentation Year

Module content

*Closed – requires departmental selection

Piano: The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

Jazz: Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

Classical voice: International Phonetic Alphabet (IPA) for German; German diction for singers; methodological concepts such as resonance, vibrato and reducing tension; common operatic themes found in opera plots; the German Lied and repertoire studies.

Music education: This module will direct you to develop your own musical understanding, enabling you to create inspiring music experiences in a teaching and learning environment. Opportunities for honing your teaching skills will be provided through community music engagement

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